

# Krista Grecco

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## EDUCATION

- 1998 MFA **Ohio State University**, Columbus, OH  
*Graduate Fellowship Award*
- 1994 BFA **New York State College of Ceramics at Alfred University**, Alfred, NY  
*magna cum laude*, Divisional Honors in ceramics
- 1995 **University of Georgia**, Athens, GA  
Post-baccalaureate studies in ceramics | studied under Andy Nassise

## SELECTED AWARDS/ GRANTS

- 2018 **CERF+ (Craft Emergency Relief Fund) Get Ready Grant**, Montpelier, VT
- 2015 **Presidential Fellowship for Faculty Development**, Savannah College of Art and Design, Atlanta, GA

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2024 **Recent Work**, (solo), Art Center West, Roswell, GA
- 2023 **Wonder**, (solo), Signature Gallery, Atlanta, GA
- 2022 **Spectacle**, (solo), Hall Gallery, Oconee Cultural Arts Foundation, Watkinsville, GA
- 2019 **Flora+Fauna**, (two-person with Mark Knott), Mason-Sharfenstein Museum of Art, Piedmont College, Demorest, GA
- 2017 **Wishful Thinking**, (two-person with Esther Shimazu), Kunstforum Solothurn, Solothurn, Switzerland
- 2015 **Pedigree**, (solo), Galerie Maya Guidi, Geneva, Switzerland
- 2013 **Family Portraits**, (installation), Signature Gallery, Atlanta, GA
- 2012 **Daydreamer**, (solo), Kunstforum Solothurn, Solothurn, Switzerland

## SELECTED GROUP EXHIBITIONS

- 2026 **Play**, Kai Lin Art, Atlanta, GA
- 2025 **Marvel**, Kai Lin Art, Atlanta, GA  
**Essential**, Kai Lin Art, Atlanta, GA  
**Objects**, Kai Lin Art, Atlanta, GA
- 2024 **Harmony**, Kai Lin Art, Atlanta, GA
- 2023 **Aura**, Kai Lin Art, Atlanta, GA  
**Allure**, Kai Lin Art, Atlanta, GA  
**FUNDUS**, Kunstforum Solothurn, Solothurn, Switzerland
- 2022 **Little Things**, Swan Coach House Gallery, Atlanta, GA  
**The Figure in Contemporary Art**, Hilliard Gallery, Kansas City, MO
- 2021 **Spring to Life**, 311 Gallery, Raleigh, NC

- 2020 **...and if I didn't have love... Works from a Collection**, Kunstforum Solothurn, Solothurn, Switzerland.  
**The Table**, Signature Contemporary, Atlanta, GA  
**CreateHer**, Kai Lin Art, Atlanta GA  
**Animalia**, Baltimore Clayworks, Baltimore, MD
- 2019 **American Craft Southern Style**, Sarratt Gallery, Vanderbilt University, Nashville, TN  
**The Emotional Animal**, Clay Art Center, Port Chester, NY  
**Beautiful and Bizarre**, Florida CraftArt, St. Petersburg, FL
- 2018 **Come on Baby Light My Fire**, Arianna Swiss Museum of Ceramics and Glass, Geneva, Switzerland  
**Revivals**, Kunstforum Solothurn, Solothurn, Switzerland  
**Beyond Function: Contemporary Ceramics from the Donald Clark Collection**, D'Amour Museum of Fine Arts, Springfield, MA
- 2017 **Teapots! Invitational**, Morgan Glass Gallery, Pittsburgh, PA
- 2016 **Academy/Academia**, Marietta Cobb Museum of Art, Marietta, GA  
**Menagerie**, Baltimore Clayworks, Baltimore, MD
- 2015 **35<sup>th</sup> Anniversary Exhibition**, Baltimore Clayworks, Baltimore, MD  
**Teapots! Invitational**, Morgan Glass Gallery, Pittsburgh, PA
- 2014 **Tresor**, Kunstforum Solothurn, Solothurn, Switzerland  
**Body Conscious**, Weave Shed Gallery, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2013 **Teapots! Invitational**, Morgan Glass Gallery, Pittsburgh, PA  
**MOCA Gala**, MOCA GA, Atlanta, GA
- 2012 **Narrative Ceramics, Southern Artists**, Terminus 200 Building, Atlanta, GA  
**Reflection II** (traveling exhibition), Station 8 Gallery, Zuzwil, Switzerland  
**Daily Companions**, (invited artist), Baltimore Clayworks, Baltimore, MD
- 2011 **Reflection II**, (traveling exhibition), Galerie Bianca Landgraaf, Netherlands  
**Reflection II**, Galerie Artworks, Antwerp, Belgium  
**Reflection II**, Art & Antique Fair Den Bosch, Hertogenbosch, Netherlands  
**Reflection II**, Kunstruimte Hiemstra, Netherlands
- 2010 **Reflection I**, Kunstforum Solothurn, Solothurn, Switzerland  
**Positioning the Figure**, Signature Gallery, Atlanta, GA  
**Encore**, Baltimore Clayworks, Baltimore, MD
- 2009 **The Animal Within: Female Ceramicists Working with Animal Imagery**, Brenau University, Gainesville, GA  
**South by Southeast**, Ferrin Gallery, Lennox, MA  
**Movers and Shakers of the Georgia Art Scene**, MOCA GA, Atlanta, GA  
**MOCA Gala**, MOCA GA, Atlanta, GA
- 2008 **Patronage and the Contemporary Collection, a New Impetus**, Ariana Museum of Ceramics and Glass, Geneva, Switzerland  
**Praesent**, Kunstforum Solothurn, Solothurn, Switzerland  
**The Human Form- International Ceramics**, Galerie Artworks, Antwerp, Belgium  
**Characters: Views of the Figure in Clay**, Columbus Museum, Columbus, GA

- "Wood, Canvas and Clay" Conventional Mediums, Unconventional Art,**  
The Arts Company, Nashville, TN
- Symbiosis,** Baltimore Clayworks, Baltimore, MD
- Dog Days,** Signature Gallery, Atlanta, GA
- 2007 **Lineart International Art Fair,** Kunstforum Solothurn, Ghent, Belgium
- SOFA New York,** Ann Nathan Gallery, New York, NY
- Mastery in Clay 2007,** The Clay Studio, Philadelphia, PA
- Menschenbild,** Kunstforum Solothurn, Solothurn, Switzerland
- 2006 **Intimate Rituals of Daily Life,** Signature Gallery, Atlanta, GA
- Teapots: Object to Subject,** (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
- Gifted Too,** The Clay Studio, Philadelphia, PA
- SOFA New York,** Ann Nathan Gallery, New York, NY
- The Cup,** Sacramento International Airport, Sacramento, CA
- Tea Time: the Art of the Teapot,** Kalamazoo Institute of the Arts, Kalamazoo, MI
- 2005 **Contempo-Rarities 2005,** The Contemporary Museum, Honolulu, HI
- Mastery in Clay 2005,** The Clay Studio, Philadelphia, PA
- Multiples,** Exploding Head Gallery, Sacramento, CA
- SOFA Chicago,** Ann Nathan Gallery, Chicago, IL
- Präsent,** Kunstforum Kirchberg, Kirchberg, Switzerland
- SOFA New York,** Ann Nathan Gallery, New York, NY
- Palm Beach 3,** Ann Nathan Gallery, West Palm Beach, FL
- 2004 **Künstlerinnen und Künstler des Kunstforums,** Kunstforum Kirchberg, Kirchberg, Switzerland
- SOFA New York,** Ann Nathan Gallery, New York, NY
- SOFA Chicago,** Ann Nathan Gallery, Chicago, IL
- Teapots: Object to Subject,** Craft Alliance Gallery, St. Louis, MO
- Figuratively Speaking,** Exploding Head Gallery, Sacramento, CA
- 2003 **Augenblicken,** Kunstforum Kirchberg, Kirchberg, Switzerland
- Domesticated Animals,** The Society of Arts and Crafts, Boston, MA
- SOFA Chicago,** Ann Nathan Gallery, Chicago, IL
- SOFA New York,** Ann Nathan Gallery, New York, NY
- 2002 **SOFA Chicago,** Ann Nathan Gallery, Chicago, IL
- SOFA New York,** Ann Nathan Gallery, New York, NY
- Current Trends in Contemporary Ceramics,** Young & Constantin Gallery, Wilmington, VT
- 2001 **A View of Contemporary Ceramics,** Chester Springs Studio, Chester Springs, PA
- The Five Elements: Ceramics,** B.K. Smith Gallery, Lake Erie College, Painesville, OH
- 2000 **Holdings,** Peck Gallery, Providence, RI
- Figurative Small Works,** Armory Art Center, West Palm Beach, FL

### SELECTED PUBLICATIONS AS AUTHOR

- 2017 "Making Pedigree: An Experimental Attitude Opens New Doors",  
*Ceramics:TECHNICAL*, article detailing the evolution of my process and concept,  
Issue 106 with photos, p 123-126

### SELECTED BIBLIOGRAPHY

- 2020 Linda Jerkins, "**Krista Grecco**", New South Finds, artist feature, June,  
<https://newsouthfinds.com/krista-grecco/>
- 2017 Kate Fisher, "**Artist/Mother of the Month**", Both Artist and Mother, interview with  
photos, October, <https://bothartistandmother.com/artistmom-of-the-month/october-2017-krista-grecco/>
- 2016 Mels Boom, "**Het Grote K Boek**", *Stichting k+K*, "Unmoveable Distance" article  
published in a full color book, photos, p90-91
- 2015 Mels Boom, "**Unmovable Distance**", *De kleine K*, article detailing the inspiration for  
my work in online ceramic magazine, with photos, February, volume 2, p6,  
<http://inspiratie.ceramic.nl/De%20kleine%20K/index.html>
- 2012 *Andy Gambrell*, "**Krista Grecco**", *Neue Keramik (New Ceramics) Magazine*, article with  
photos, May/June, p18-20  
*Eva Buhrfeind*, "**Tagtraumer und Fantasien in Keramik und Papier**", *Solothurner  
Zeitung*, review of solo exhibition with photo, June, p35
- 2011 "**Reflectie Weerspiegeling (Reflecting on Reflection)**", *KLEI (CLAY) Magazine*,  
exhibition review, January, p18-19
- 2010 Hanspeter Daehler, "**Krista Grecco, The Ambivalence of Being**", *Ceramics Art and  
Perception*, with photos, September, p12-15
- 2007 Karl W. Ritzler, "**Why I Love My Job**", *Atlanta Journal-Constitution*, interview with  
photos, July 1, pR9  
*Eva Buhrfeind*, "**Menschenbild, Inneres Wesen auBeres Bild**", *Schweiz Magazine*, with  
photo, Nov, p38-41
- 2004 Leslie Ferrin and Veronika Gunter, "**500 Figures in Clay: Ceramic Artists Celebrate the  
Human Form**", *Lark Books*, photo, p 158  
"**Profile**", *American Craft Magazine*, full page profile with photos, June/July, p59

### SELECTED COLLECTIONS

Ariana Swiss Museum of Ceramics and Glass, Geneva, Switzerland  
Emory Decatur Hospital, Decatur, GA  
Delta Airlines at Orlando International Airport, Orlando, FL  
Elsewhere on 10<sup>th</sup> Restaurant, North Wilkesboro, NC  
Lois Moran, New York, NY | Former Editor in Chief, American Craft Magazine,  
David Montague, Washington, D.C. | Former President, Renwick Alliance,  
Donald Clark, Lenox, MA | Co-owner, Ferrin Gallery,  
The Kamm (Teapot) Collection, Pasadena, CA  
Judith Schwartz, New York, NY  
Price-Porter Collection, Columbia, SC